

Alina Roser

4 continents, more than 10 countries, 15 years of argentic and digital photography with no computer alteration, no reframing, no staging.

Details out of context, magic of the alchemy of nature colors and wear of time on the fundamental elements: metal, water, wood, fire and ground...

Contemporary approach of the diversion of the material as graphic paintings based on the principle of Poetic sense.

Limited editions to 20 prints.

Big size possible up to 1,20m by 1,80m on Plexiglas or Dibond.